

CHRISTA FRICK GABRIELSON

University of Notre Dame

Architecture Portfolio

M. Arch 2026

christagabrielson@gmail.com | 574.309.6174

TABLE OF CONTENTS

LINCOLN PARK OPERA HOUSE	3
NILES COMMUNITY FIREHOUSE	9
100 CENTER ADAPTIVE REUSE	12
NOTRE DAME LEEF BARN	18
MIXED USE HISTORIC	20
19 TH CENTURY BOATHOUSE	22
STUDENT SUPPORT CENTER	24
PREAPPROVED HOUSING	26
GENESIS CENTER	27
MEYER MAY PAVILION	28
PENEDA SANCTUARY	30
SOUTH BEND CIVIC THEATER	31
DRAWINGS	32
WEBSITE PRINT DESIGN	33

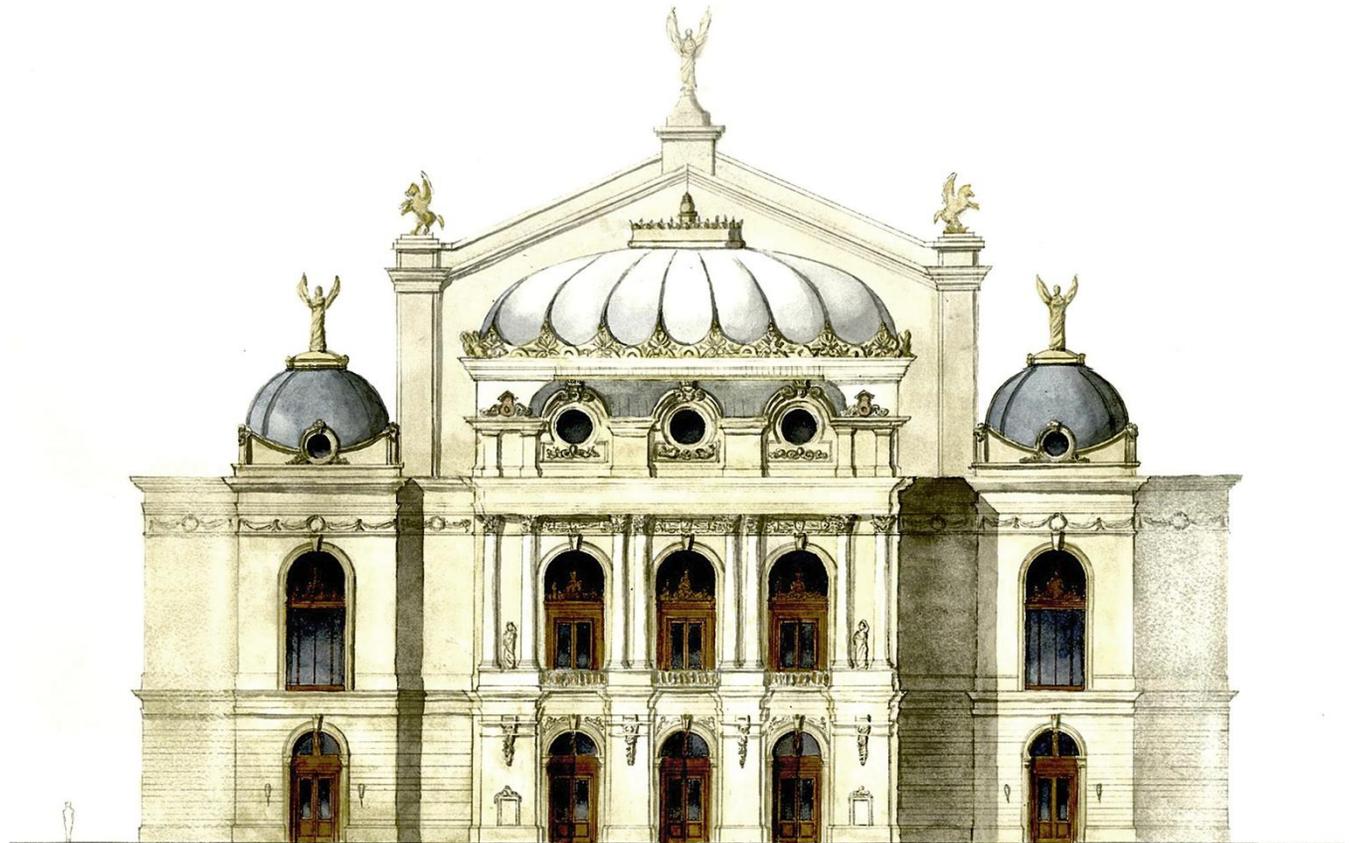
LINCOLN PARK OPERA HOUSE

CHICAGO, IL

DESIGN BRIEF

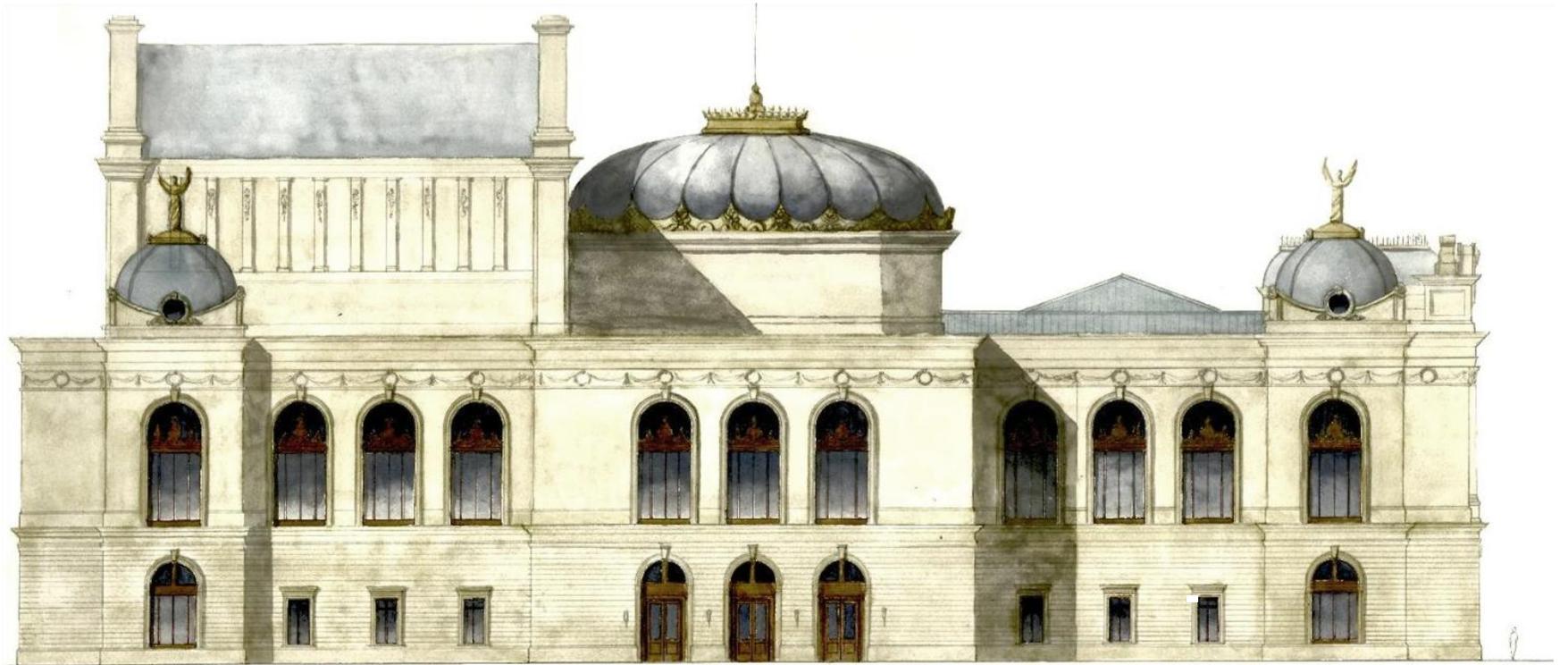
Lincoln Park Opera House in Chicago, Illinois. Inspired by the grandeur of the Paris Opera House by Garnier. This opera house is designed as a "jewel box" that serves as a cultural landmark for the community. Beyond its primary function as a performance venue, the building integrates a restaurant, café, ballroom, gift shop, rentable event spaces, and outdoor patio to ensure year-round public engagement.

The design explores curvilinear interior forms while emphasizing mesmerizing interiors with backlit stained glass, rich materials, and carefully orchestrated lighting, creating a space that captivates visitors beyond the performances. This Lincoln Park Opera House invites the public to experience the building itself as an architectural masterpiece, fostering a sense of wonder, connection, and community.



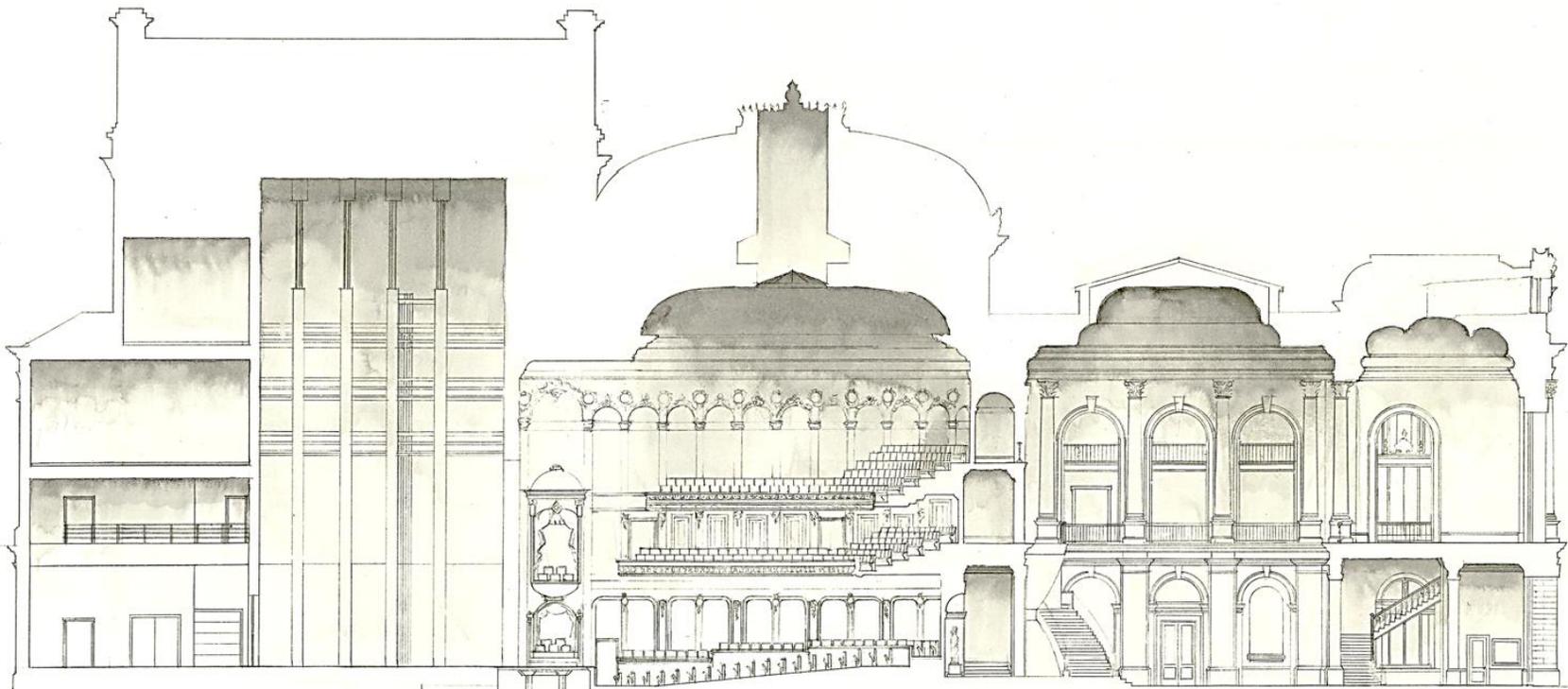
NORTH LAKE SHORE DRIVE ELEVATION

LINCOLN PARK OPERA HOUSE



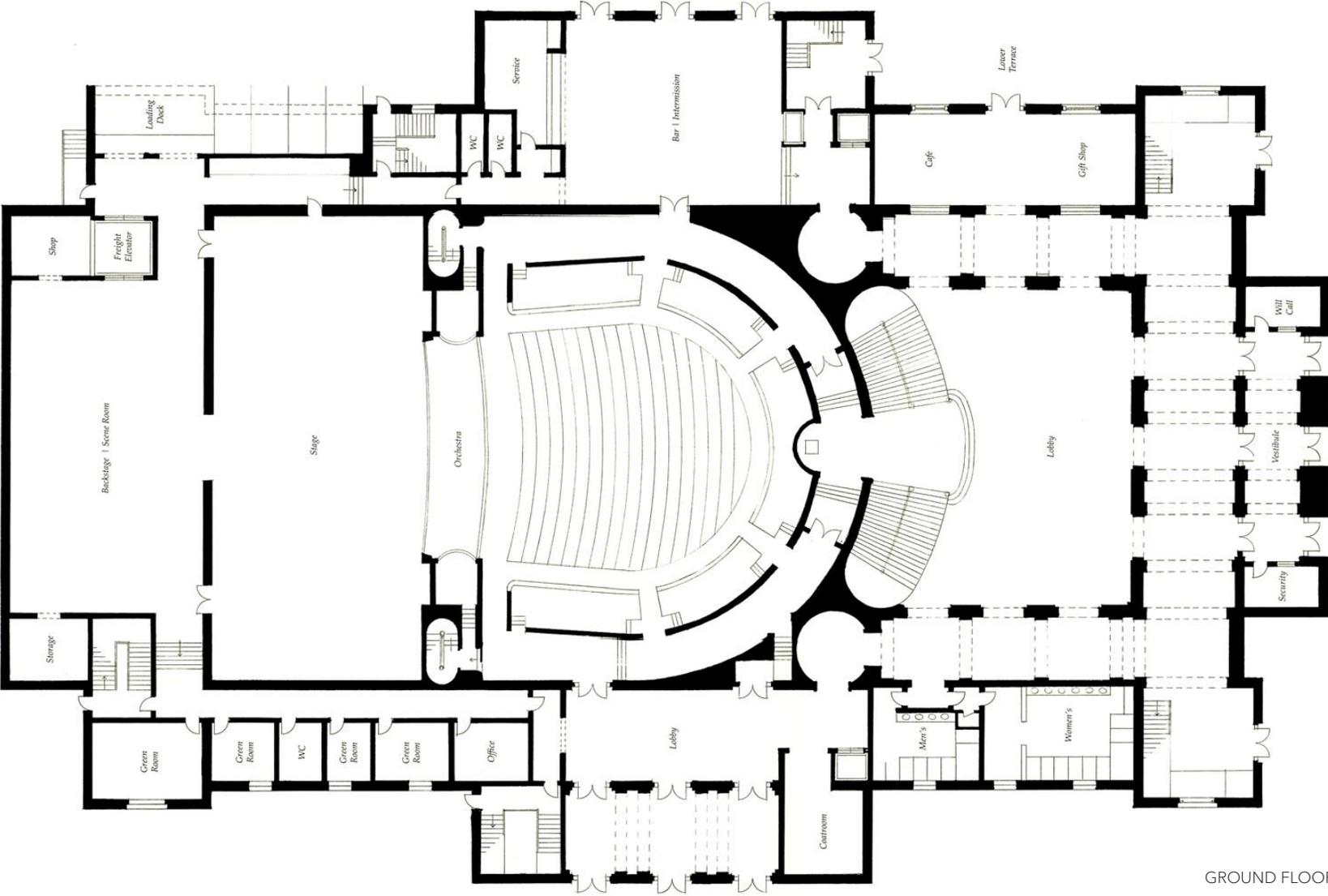
WEST WELLINGTON STREET ELEVATION

LINCOLN PARK OPERA HOUSE



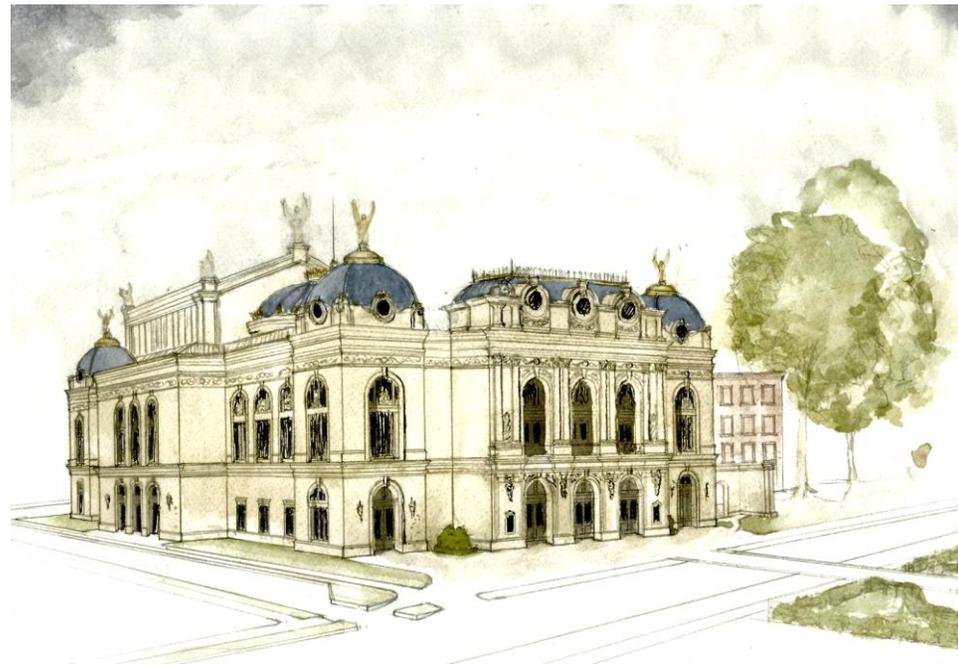
LONGITUDINAL SECTION

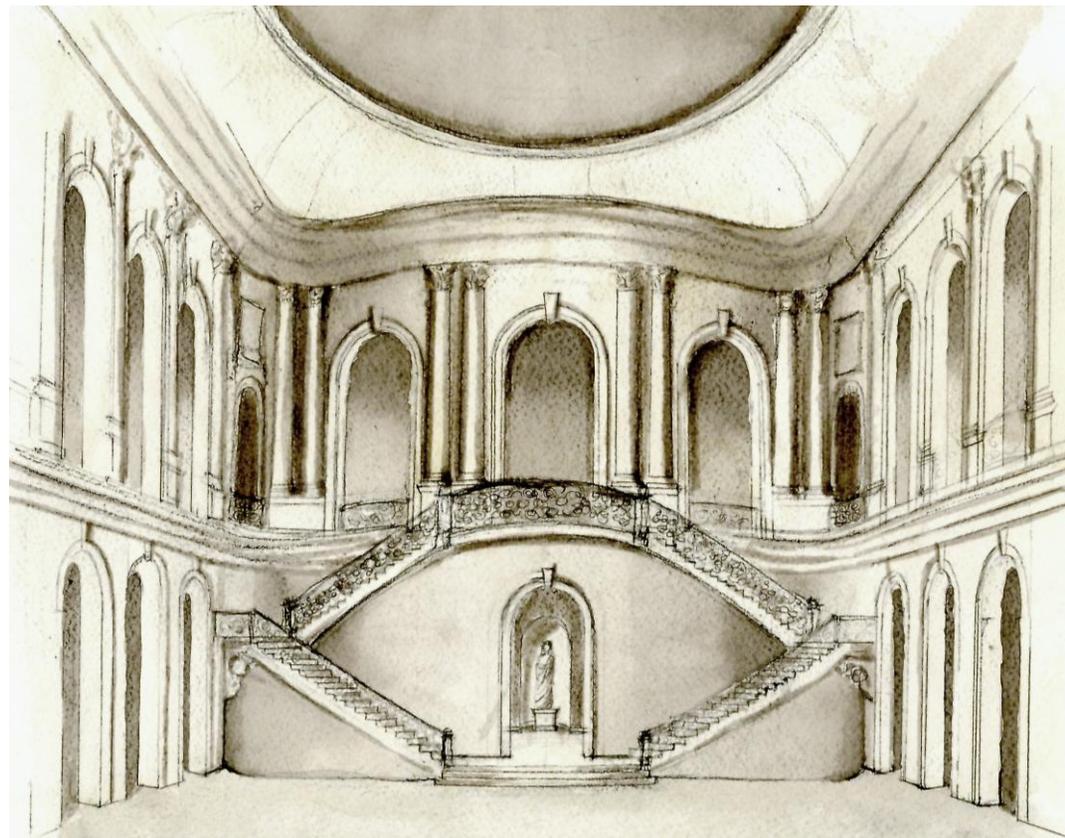
LINCOLN PARK OPERA HOUSE



GROUND FLOOR

LINCOLN PARK OPERA HOUSE





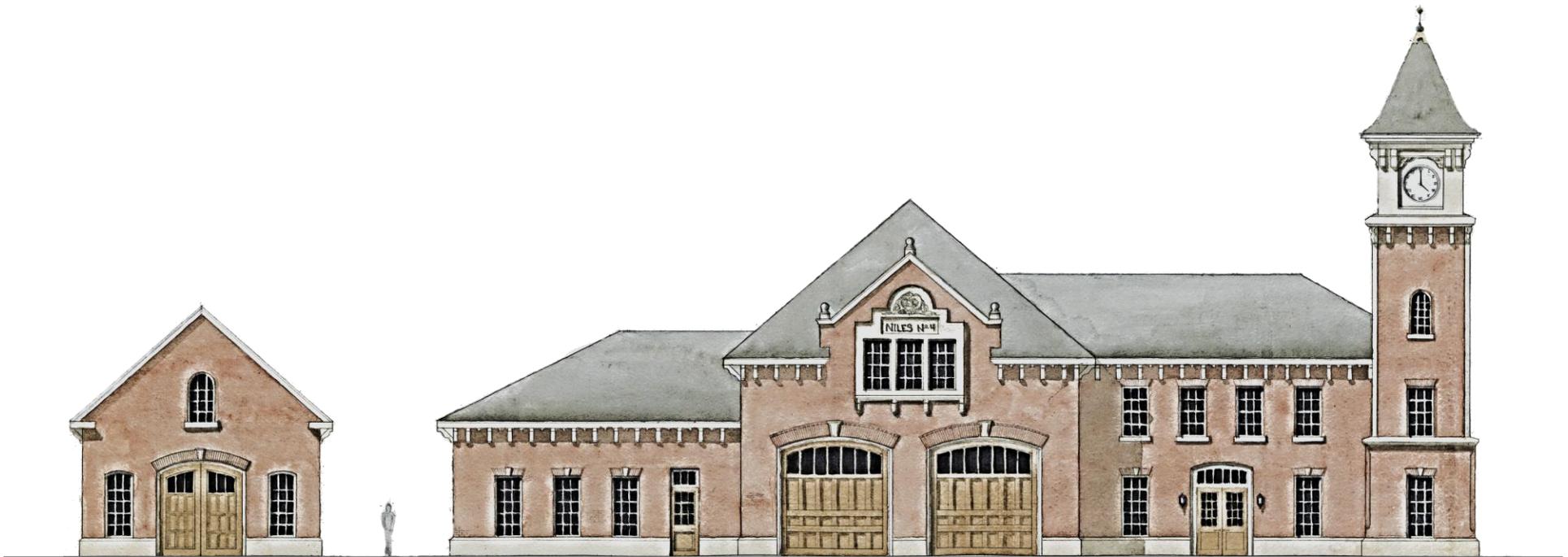
INTERIOR LOBBY PERSPECTIVE

DESIGN BRIEF

Firehouse designed for the town of Niles, Michigan. The site for this firehouse borders a riverside park on the west and the entrance to the small town on the east. This is designed to fit in with the town's other historic buildings but also respond to the park and pedestrian areas. This is accomplished through quaint vernacular design and a small firehouse museum bordering the park.

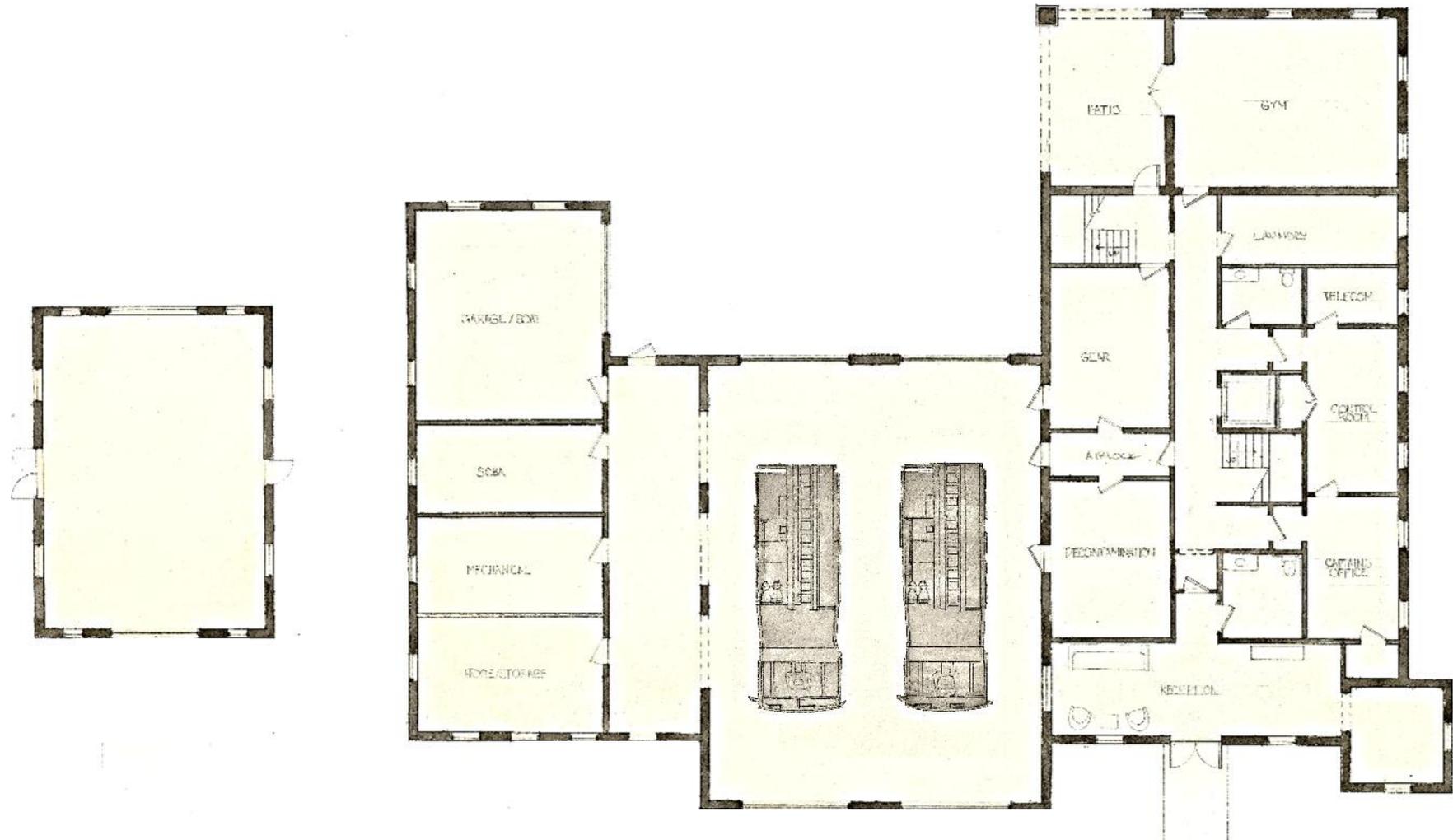
NILES COMMUNITY FIREHOUSE

NILES, MI

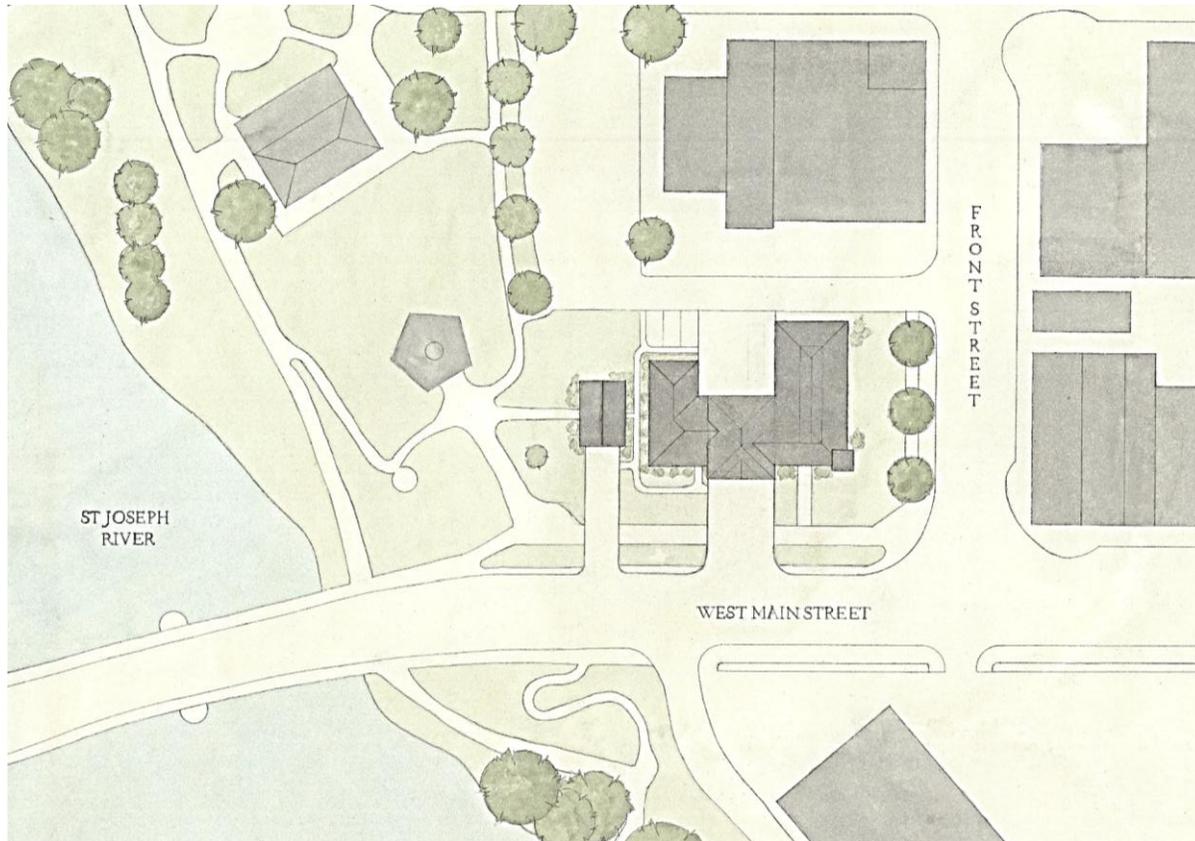


MAIN STREET ELEVATION

NILES COMMUNITY FIREHOUSE



GROUND FLOOR



SITE PLAN

DESIGN BRIEF

- Restoration of the historic 100 Center (Kamm & Schellinger Brewery) in Mishawaka, Indiana.
- Event Center & Loft Prototype

The 100 Center complex will be modernized while preserving its historic character. Vibrant restaurants & shops will attract both visitors & residents, bringing energy to the space. A modern glass atrium divides the main structure creating a dynamic interior that provides shelter while maintaining a strong connection with the environment.

100 CENTER ADAPTIVE REUSE

MISHAWAKA, IN

Situated along Kamm Island & the St Joseph River, this design engages the riverwalk.



SOUTHEAST PERSPECTIVE

Atrium adds interesting feature & practical indoor/outdoor year-round space.



SOUTH VIEW | PROPOSED ATRIUM LOCATION



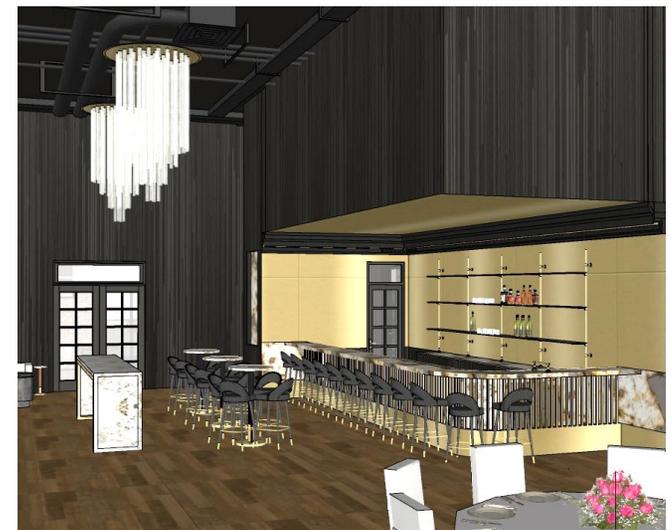
NORTH PERSPECTIVE

100 CENTER ADAPTIVE REUSE

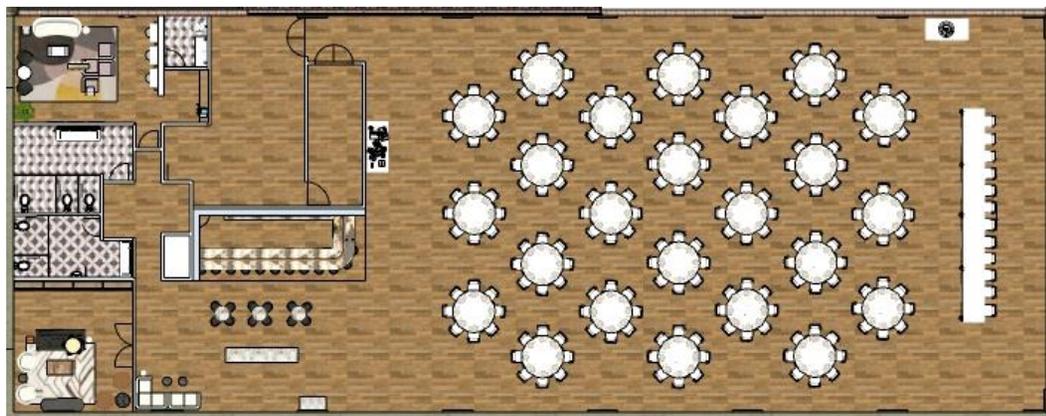
EVENT HALL | BAR



NORTHWEST
PERSPECTIVE EAST
END OF COMPLEX



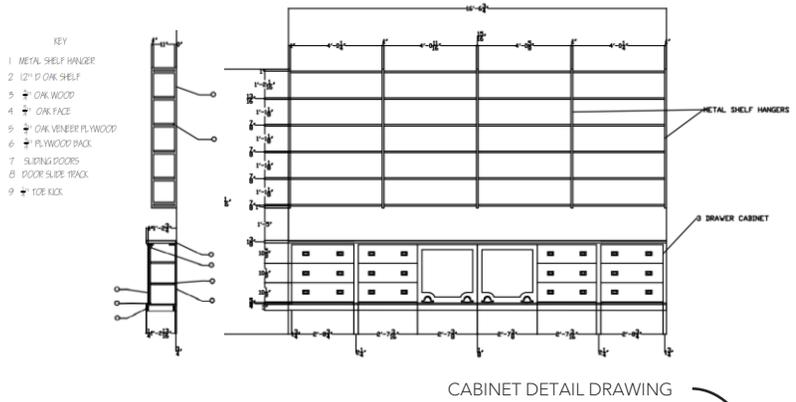
SOUTH PERSPECTIVE



FLOOR PLAN

100 CENTER ADAPTIVE REUSE

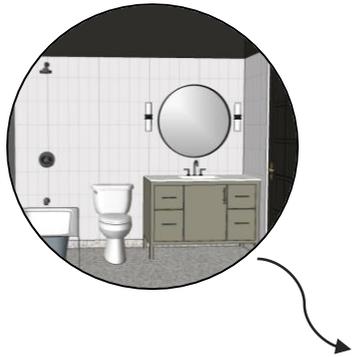
EVENT HALL GROOM'S ROOM | CIGAR LOUNGE



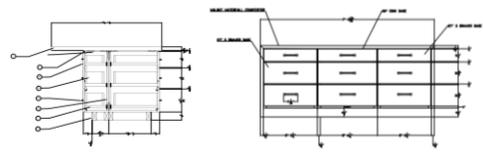
SOUTHEAST PERSPECTIVE

FURNISHING SELECTIONS

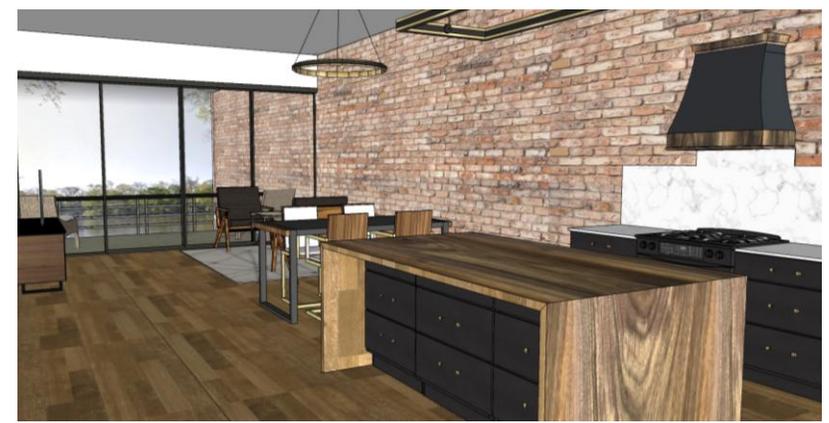




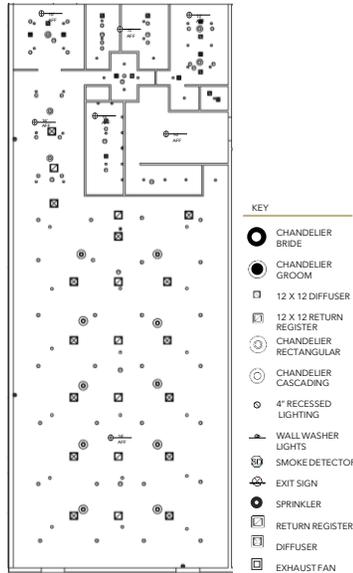
- KEY
- ▶ UNPAINTED METALLIC COLORED COPPER
- PAINTED ISLAND
- ▲ PAINTED DARKER TONE PLACES
- ◆ UNPAINTED POLYMER COATED CHAIRS
- UNPAINTED
- PAINTED PLACES
- ◆ UNPAINTED ISLAND
- COLORED



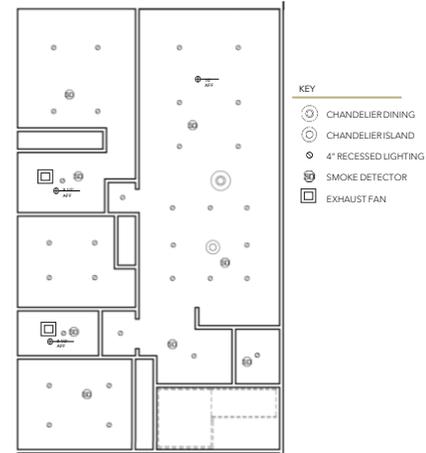
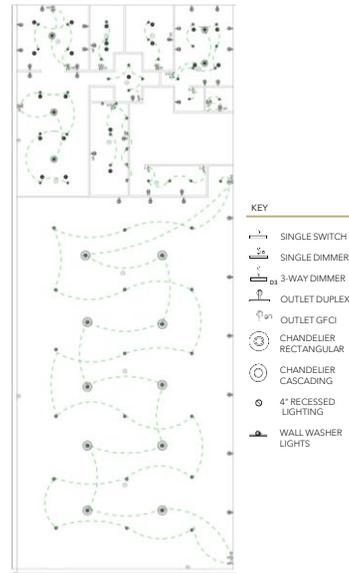
ISLAND DETAIL DRAWINGS



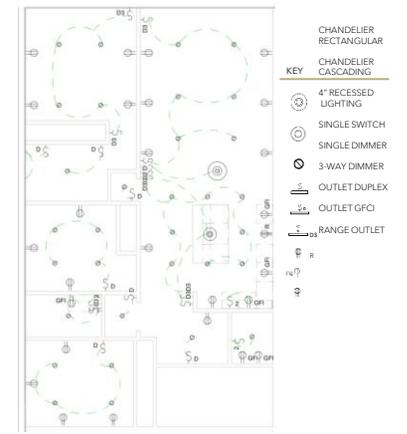
NORTHEAST PERSPECTIVE | SELECTIONS



EVENT HALL RCP & LCP



LOFT RCP & LCP

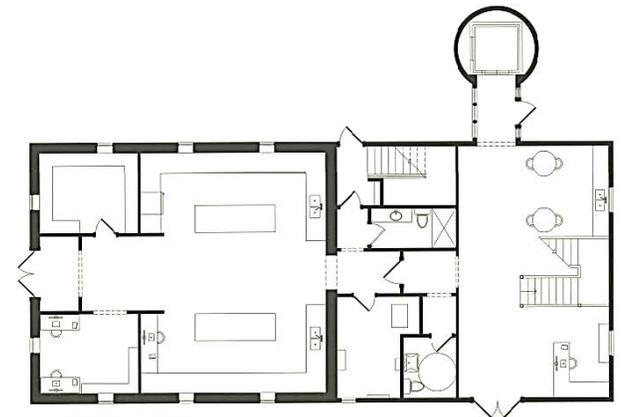
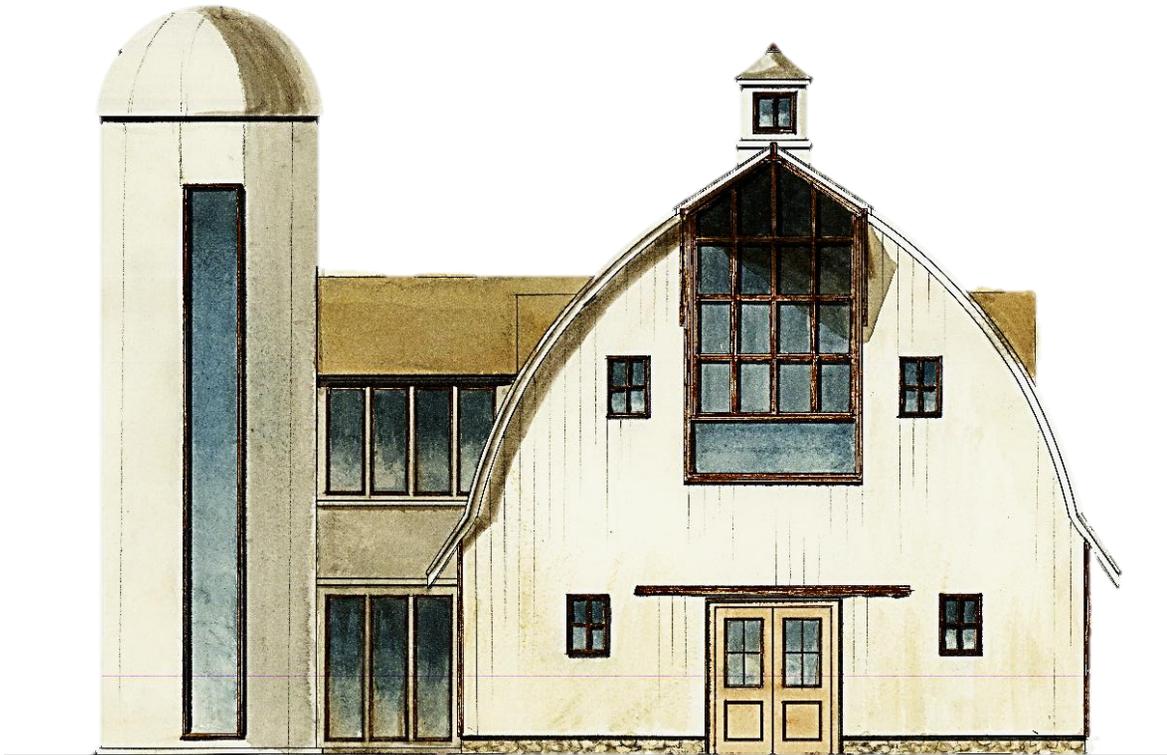


DESIGN BRIEF

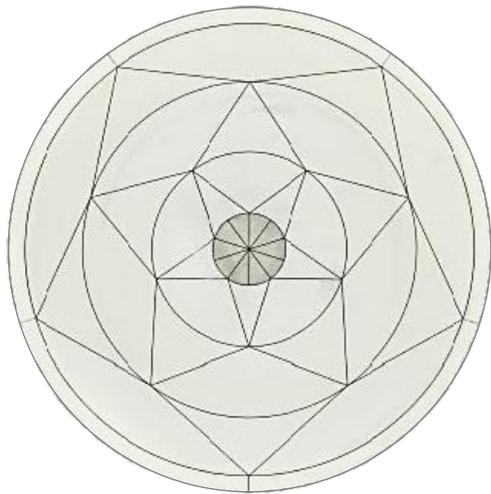
Adaptive reuse of a donated Gothic barn for the University of Notre Dame's Linked Experimental Ecosystem Facility (ND-LEEF) at St. Patrick's County Park in South Bend, Indiana. The project modifies the historic barn for research and education while introducing a new greenhouse and site plan to support environmental study and outreach.

NOTRE DAME LEEF BARN & GREENHOUSE

ST PATRICK'S PARK, SOUTH BEND, IN



NOTRE DAME LEEF BARN & GREENHOUSE



DESIGN BRIEF

A new mixed-use row house designed within the historic footprint of a former medieval building in Regensburg's UNESCO World Heritage Old Town. The project draws on the scale, proportions, and character of the city's historic fabric while introducing contemporary restaurant, retail, and residential spaces.



Regensburg Precedent

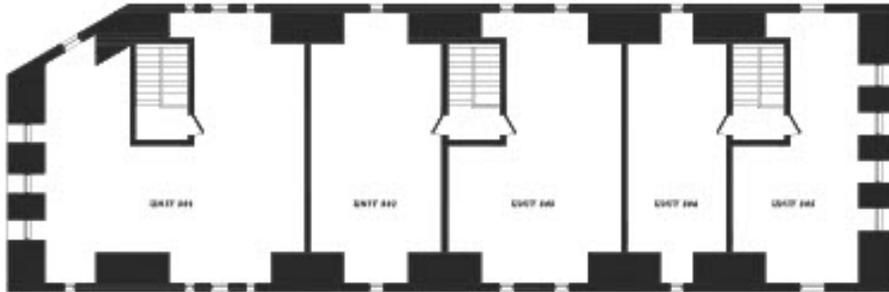
CONTEMPORARY MEDIEVAL MIXED-USE INFILL

REGENSBURG, GERMANY



CONTEMPORARY MEDIEVAL MIXED-USE INFILL

REGENSBURG, GERMANY



THIRD FLOOR



FIRST & SECOND FLOORS



GROUND FLOOR

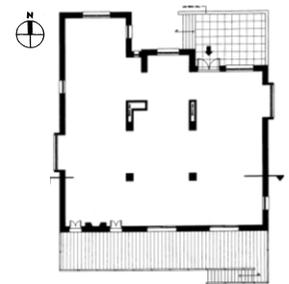


DESIGN BRIEF

A 19th century boathouse renovated for entertaining. This home contains two bedrooms, a study, and an open plan concept. The house is designed to be convenient as a home for a single occupant or a couple but still gracious for entertaining.

19TH CENTURY BOATHOUSE

SKETCHUP | AUTOCAD



Provided building shell with openings & pipe chases.

19TH CENTURY BOATHOUSE

KITCHEN | DINING



SOUTH PERSPECTIVE

Flanked by built in shelving & cabinets, pocket French doors with antique seeded glass offer privacy and a unique feature.



NORTH PERSPECTIVE

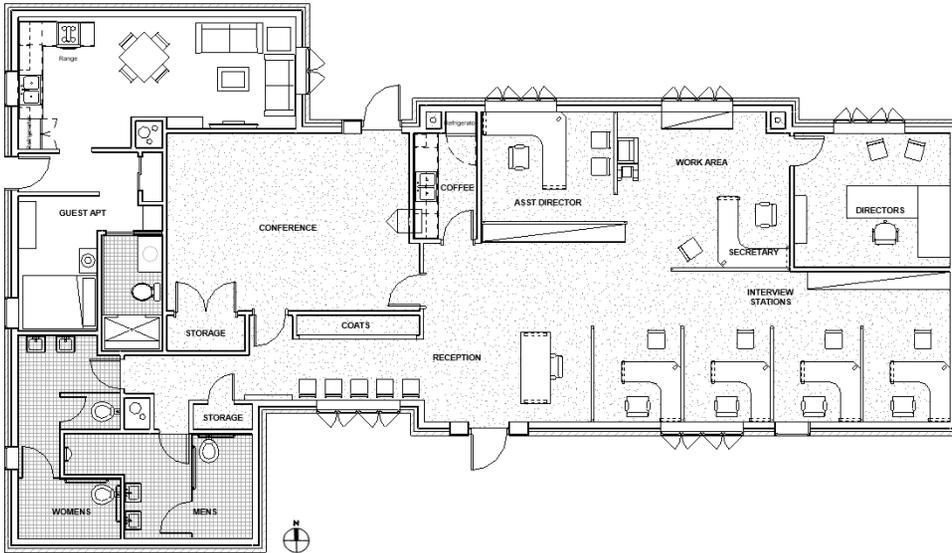


DESIGN BRIEF

Student Support Center for local college campus. Existing brick building shell is provided including pipe chases. An extensive list of rooms, adjacencies, FF&E, sustainable selections/research, and building systems criteria must be met.

STUDENT SUPPORT CENTER

SOUTH BEND, IN



FLOOR PLAN | REVIT



PROPOSED SITE

- Student Support Center Site
- Privacy Shrub Line/ Wind Break



SOUTH PERSPECTIVE



Mohawk Vinyl Plank Finish - Amber Road



Mohawk Carpet Finish - Pause 967



Benjamin Moore Natura



American Olean Color Body Porcelain Beige



Arboro Door LEED credits



STEELCASE Bodi Chair



STEELCASE Modular System Panels & Desk

DESIGN BRIEF

Preparation of construction drawings for a pre-approved residential prototype developed to support infill housing in Gary, Indiana.

Role:
AutoCAD documentation, drawing set production, and plan refinement.

Original schematic design: Marianne Cusato

PREAPPROVED HOUSING PLANS

GARY, IN



SMALL HOUSE — FRONT ELEVATION



SMALL HOUSE — SIDE ELEVATION



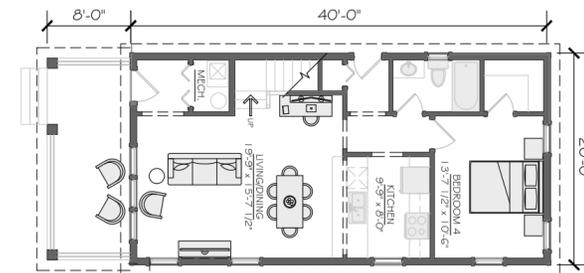
SMALL HOUSE — SECOND FLOOR PLAN



SMALL HOUSE — TRANSVERSE SECTION
Traditional Roof Framing Option



SMALL HOUSE — LONGITUDINAL SECTION
Traditional Roof Framing Option



SMALL HOUSE — FIRST FLOOR PLAN

DESIGN BRIEF

HOUSING & COMMUNITY REGENERATION INITIATIVE | GARY CHARETTE

Proposed revitalization of the abandoned Genesis Center, a modernist structure built in the 1980s, through a community-driven art installation. The design concept reimagines the building's exterior as a dynamic canvas for local artists, using projected lights or vinyl art that can be periodically updated via community competitions.

This tactical approach brings vibrant color and energy to a blighted area, fostering community engagement and signaling renewal in the heart of Gary.

GENESIS CENTER FACADE REVITALIZATION

GARY, INDIANA



CURRENT CONDITION



PROPOSED TACTICAL EXTERIOR REDESIGN

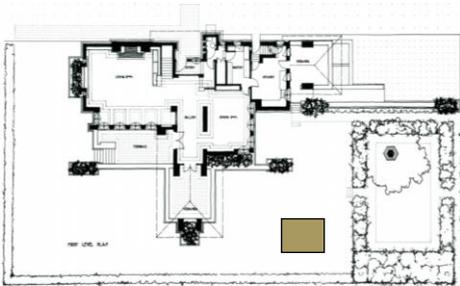
MEYER MAY PAVILION

GRAND RAPIDS, MI

DESIGN BRIEF

FRANK LLOYD WRIGHT HISTORICAL
PRESERVATION

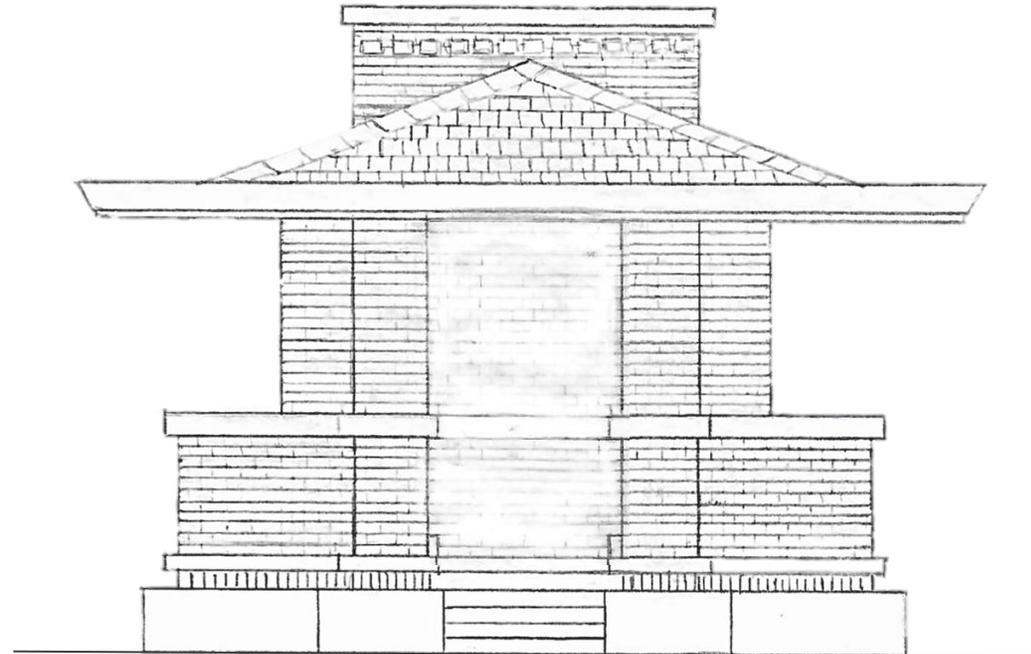
Design an exterior space to blend with the existing
structure of the Meyer May House by Frank Lloyd
Wright in Michigan



SITE LOCATION



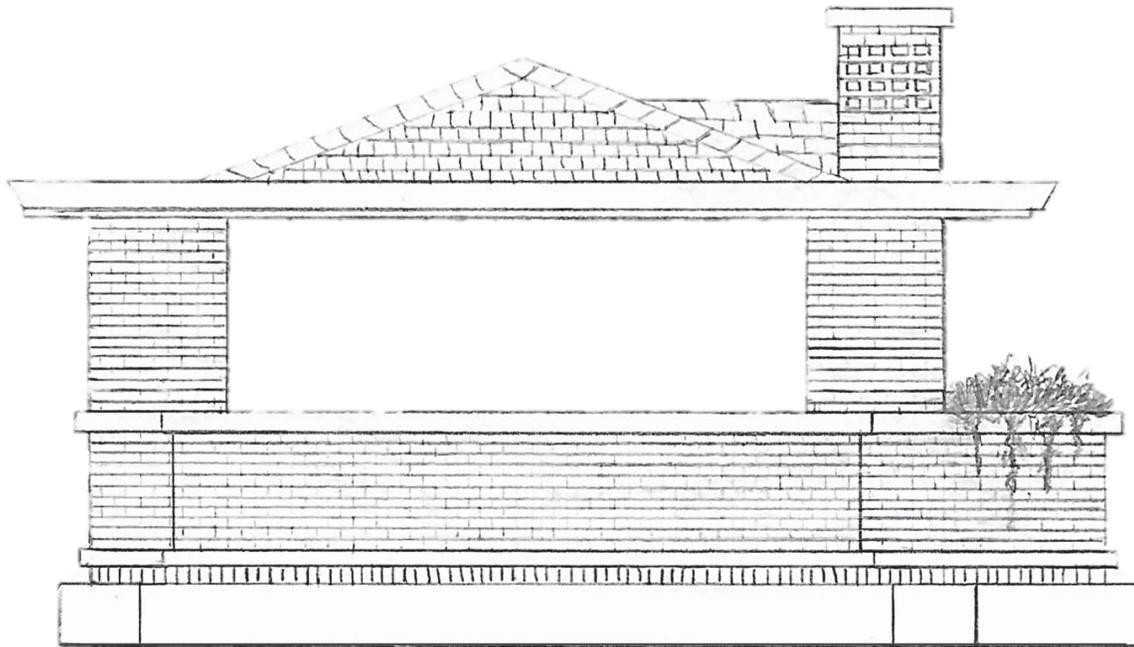
FRANK LLOYD WRIGHT
MEYER MAY HOUSE



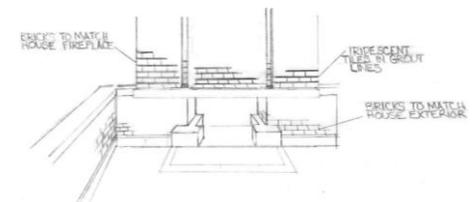
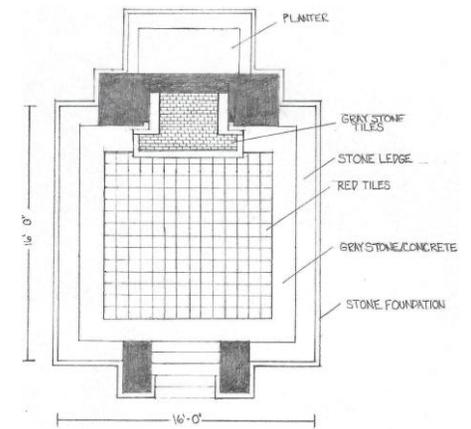
WEST ELEVATION

MEYER MAY PAVILION

GRAND RAPIDS, MI



NORTH ELEVATION



DESIGN BRIEF

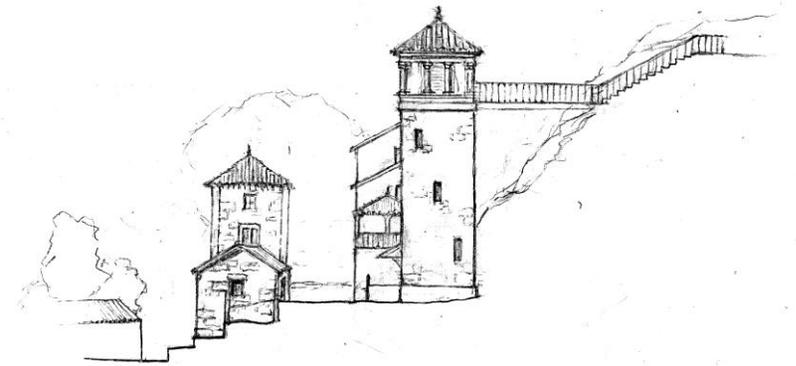
Site sections and urban context of the historic Sanctuary at Peneda for a community urban design proposal. Includes an original tower intervention responding to the site's vernacular.

FREEHAND SECTIONAL STUDY | DESIGN

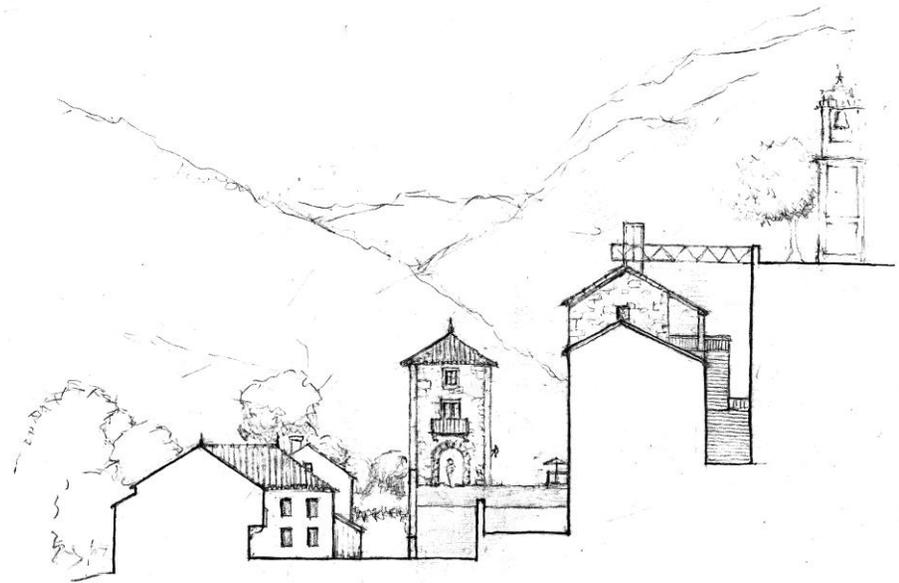
SANCTUARY OF OUR LADY OF PENEDA, PORTUGAL



FACING NORTHEAST



SOUTHWEST ELEVATION



FACING SOUTHWEST

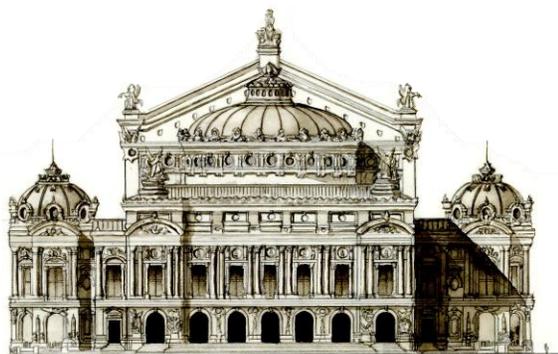
DESIGN BRIEF

A composition studying the classical architectural elements of the theater built by Leon Stanhope in 1916. This analytique highlights its interior ornamental details as well as exterior.

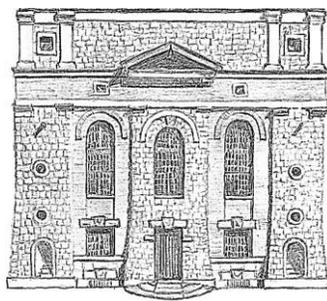
SOUTH BEND CIVIC THEATER

SOUTH BEND, IN





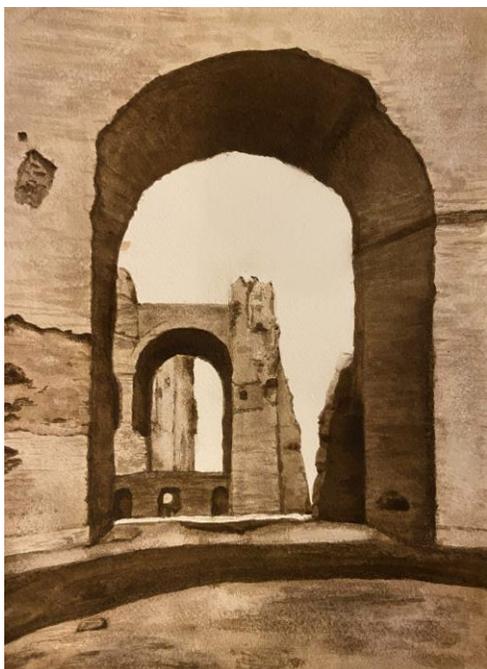
GRAYSCALE WATERCOLOR



GRAPHITE



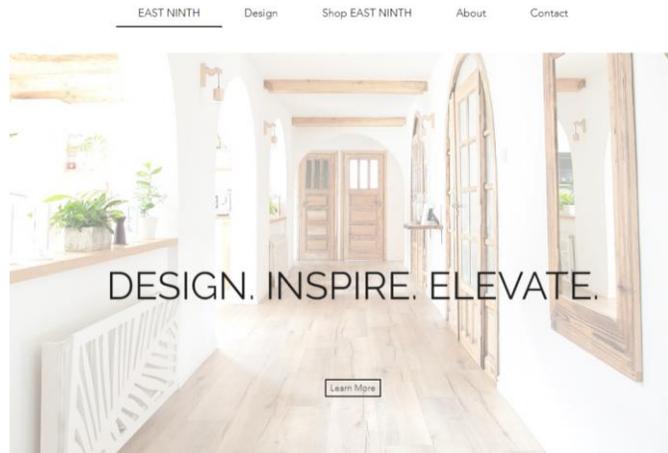
PEN



INDIA INK



WATERCOLOR



BETTER COMMUNICATING

Home Communication Tips Research Survey Meet Christa Contact



FIGURE 110: LOCAL AND RECOMMENDED

COMMUNITY-BASED PRESERVATION

With a preservation network as the foundation for providing historic buildings the same care and attention as modern buildings, the West Haven District is a unique example of a new historic district that can help neighborhoods build a stronger future and improve the quality of life for its residents. Through long-term strategic planning and implementation, the district can provide an important setting for general preservation, the historic and modern groups existing in the City of Kalamazoo. The neighborhood is rich in historic architecture, including historic architecture and young professionals, and other assets.

The historic preservation network is a key element of the district's preservation strategy. It provides a platform for the community to work together to identify and preserve historic buildings. The network is a key element of the district's preservation strategy. It provides a platform for the community to work together to identify and preserve historic buildings. The network is a key element of the district's preservation strategy. It provides a platform for the community to work together to identify and preserve historic buildings.

KEY FINDINGS

- 1 Many historic buildings need repair. One of the most significant issues of historic buildings is their condition. Many historic buildings are in need of repair, and this is a significant issue for the district.
- 2 New development and modern building types are being built in the district. This is a significant issue for the district, as it can lead to the loss of historic buildings and the character of the neighborhood.

RECOMMENDATIONS

- 1 Strategically use preservation resources. The utilization of historic, modern, and other resources is a key element of the district's preservation strategy. It provides a platform for the community to work together to identify and preserve historic buildings.
- 2 Invest development and modern building types. This is a significant issue for the district, as it can lead to the loss of historic buildings and the character of the neighborhood.

FIGURE 111: West Haven District

The West Haven District is a unique example of a new historic district that can help neighborhoods build a stronger future and improve the quality of life for its residents. Through long-term strategic planning and implementation, the district can provide an important setting for general preservation, the historic and modern groups existing in the City of Kalamazoo. The neighborhood is rich in historic architecture, including historic architecture and young professionals, and other assets.

FIGURE 112: Local Preservation Network

Local historic buildings and historic areas within the city lack local protection, and are in danger of demolition.

© 2017 March 11, 2015. University of Notre Dame School of Architecture | Kalamazoo, Michigan.

FIGURE 113: Existing District Zones

Plotted as to be historic preservation, and other historic structure data.

FIGURE 114: Local Preservation Network

Local historic buildings and historic areas within the city lack local protection, and are in danger of demolition.

© 2017 March 11, 2015. University of Notre Dame School of Architecture | Kalamazoo, Michigan.

Housing and Community Regeneration Kalamazoo Report



UNIVERSITY OF NOTRE DAME | ARCHITECTURE PORTFOLIO

CHRISTA FRICK GABRIELSON

MASTER OF ARCHITECTURE 2026
christagabrielson@gmail.com
574.309.6174